



Technical Rider

(Attached to the contract for artistic performance)

The following data sheet is an integral part of the contract. Please read it carefully and adhere to the specifications given. Any changes must be communicated at least 10 days in advance to the production. Failure to comply will result in immediate suspension of the performance and a full refund of the agreed upon fee.

CONTACTS

Booking e Management

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CHARGED TO THE ORGANIZATION

The band consists of 7 people (4 musicians and 3 technicians).

- The organization must provide **room and board for all band members**.
- A **locked dressing room**, located near the stage, must be provided for the exclusive use of the band, capable of accommodating a minimum of 7 people.
- A **reserved bathroom** and a **mixed water box** (carbonated and natural) located at the back of the stage just before the start of the show is required.
- If a DJ is planned at the end of the night, notify production in advance.

LOADING/UNLOADING

- The organization must guarantee **parking spaces close to the stage** for 1 van (6m) and 1 car. In case of ZTL, permits must be arranged in advance.
- **A clear area is required for loading and unloading** maneuvers near the stage. If vehicles cannot arrive directly, transshipment means must be provided.

LOAD IN AND SOUND CHECK

- **The preparation takes about 2 hours and 30 minutes.**
- **Fresh water** (3/4 0.5L bottles per person, for a total of 7 people) is required during this stage.
- Required **presence of service audio and lighting technicians during set-up and soundcheck.**
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STAGE AND FACILITIES

- Band performs only on **covered stage**, with cover lowered on arrival to hang scenery.
- Minimum size of stage: **8m wide, 6m deep and minimum height of 1m.**
- Stage must be provided with a **black backdrop** covering the entire height and width of the structure.
- Required **black linoleum** over the entire surface of the stage if disconnections or obstacles are present.
- Required **1 center stage (2x2m) for drums.**
- Provide 4 power points (**CEE 16A, Shuko or Powercon**).

ELECTRICAL SUPPLYy

- If the **LED wall** is provided by the band, a **32A switchboard (3P+N+T)** with 6 single-phase 230V outlets and 15Kw total is required.
- On the other hand, if the LED wall is provided by the organization, ensure at least **10Kw total.**
- Ensure **current distribution** for EFX power supply and direction.

VIDEO

- Required to provide **LED wall or 16:9 screen** with minimum size of **4x2.25m** and a projector of at least 5000 ANSI lumens.
- Required **HDMI cable running to the F.O.H.** mixer or stage side.

LIGHTS

- The lighting console (ChamSys) is provided by the band.
- Adequate space is required in the control room to accommodate the console and a laptop PC.
- Minimum lighting equipment required:
 - **8 wash heads or 8 beams**
 - **6 front wash heads**
 - **2 blinders**
- Provide **2 smoke machines** and fans appropriate for stage size.
- Advance communication of patch list and channel list if import lights present.

AUDIO

- The band uses 3 ear monitors and 2 spy monitors.
- Drum kit microphones are provided by the band.
- Required:
 - Mixer usually brought by band, if provided by Service, **required 32ch digital mixer, stage box 24 channels on stage.**
 - Microphones and rods usually borne by the band, if provided by Service, **2 BSS/Klark Teknik mono DIs are required, 3 SM58 microphones one of which is radio transmission, 4 drum mic stands.**

AUDIO SYSTEM

- The sound system must provide **100dB SPL** at half the hall, with even coverage for all areas, including the front rows (frontfill).
- **L-Acoustics, d&b or Martin Audio sound system required.** No self-built systems accepted.
- Mixer model to be arranged with band sound engineer.

MONITORING

- Required **2 front monitors singer position.**
- If stage has catwalk type platform, **2 monitors at head of catwalk platform also required.**

CAMERINO

- Required a **dressings room near the stage** with light, keys, electrical outlets, table, chairs, mirror and toilet. During winter, it must be heated.

NOTES

Any changes or variations must be arranged with the production with **at least 10 days notice.**